

This year, Jikei Gakuen Com Group's Tokyo Design Technology Center (TECH.C.) participated with 6 booths showcasing the works of our students.



OCA booth billboard



Students worked together for 4 days at the Tokyo Game Show

YE XIAOSHI
CHINA / KOBE ELECTRONICS COLLEGE
MARTEN HELANDER
SWEDEN / JAPANESE COMMUNICATION INTERNATIONAL SCHOOL

OCA Osaka Communication Arts College
Game Graphics & Character Design Course (2nd Year)
Game Programmer Course (3rd Year)

This year, Jikei Gakuen Com Group's Tokyo Design Technology Center (TECH.C.) participated with 6 booths showcasing the works of our students.

At the OCA booth, a Chinese student, Ye Xiao Shi was selected amongst a number of students to design the main billboard illustrations of the booth. Ye Xiao Shi joined us from Osaka to participate at the event in order to showcase his work. In addition, Marten from Sweden exhibited a game he created and interacted with corporate visitors and the general audience in English and Swedish. We expect OCA students to be active not only in Japan but also in their own country, but also on the world stage in the future.



OCA booth billboard illustrated with Ye Xiao Shi standing underneath.

滋慶学園
COM
留学生
TODAY
CAMPUS REPORT

滋慶国際交流COM

VOL.13
INDEX

- P.1** _____
· Top News
- P.2** _____
· School Event · Qualifications
· Industry Project · Student Interviews
- P.3** _____
· Student Interviews
- P.4** _____
· Graduate Activities · Employment Voices
· Special Presentations



Marten interacting with foreign visitors at the Tokyo Game Show 2016.

Musical, "Door to Tomorrow!"
~An emotional experience on the stage~ **Tokyo & Osaka Performance**

NGUYEN MINH NGOC
Vietnam / Osaka Minami Japanese Language School

DA OSAKA
Osaka College of Dancing and Acting
Dance Instructor Course (1st Year)



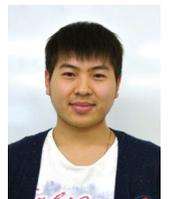
I desired to stand on the stage as a dancer in "Door to Tomorrow," and for that I stopped my part-time job and spent my days training hard for over 3 months. I thought that I would become a choreographer and entered as I felt that dancing is something that everyone enjoys and is fun, but through the musical I also learnt how wonderful the stage hands and staff supported me in the background in making a stage and how the audience and performers unite with the curtain call. While I came in with a few friends, but by the time I was done I was able to experience friendship with everyone. Participating as a dancer was very enjoyable and I would like to become a dancer who can mean something to people by making use of my experience.



MINH NGOC in the Red Shirt in the middle

XIAO TIANYUN
China / Sun-A International Academy

TSM Tokyo School of Music & Dance
Actor (1st Year)



Xiao Tianyun had an opportunity to perform with "Door to Tomorrow" at the Bone Marrow Transplant Campaign Musical. He said that besides acting, he got a chance to show off his dancing and singing skills. Initially, he was not very good at dancing and singing and it was hard to keep up with the pace and intensity. But, with support of his Japanese friend he was able to attend special training for dancing, singing and facial expressions. After a bit of hard work he was better able to respond to the teacher's instructions. Xiao Tianyun said: "Trying to remember my lines became a study of Japanese. This opportunity was a wonderful experience to participate in musicals and I also made many friends. I will continue to do my best to fulfill my childhood dreams of becoming an actor!"

School Event

Osaka District School Festival 2016

LAM EE LENG

Malaysia

Teikyo Malaysia Japanese School

 Osaka Communication Arts College
Graphic Design (2nd Year)



On June 18th and 19th the Osaka District School festival was held. The festival is held once a year and festivities included, food, hand made goods sale, live performances, petting zoo and special guest talks which gathered a lot of excitement. Lam; who majored in graphic design, worked together with her friends and sold accessories, postcards and stickers. Lam said, "We took careful consideration and consulted several individuals with regards to the display of the sales booth, event characters in order to maximize sales." Furthermore, "Without having any experience, I was very nervous dealing with the first customer. However, the joy of selling things made by me was thrilling and it was a valuable experience to see such an event take shape in front of me." she said while seemingly nervous yet satisfied and immensely pleased.



School Festival

Qualifications

*A Perfect Score in TOEIC!
An Overall Strong Performance!*

TAN TEENA RACHEL CHUA

Philippines

Shinwa Language School

LEE KAISANG

Hong Kong

ISI Japanese Language School

CHIA ZHENGLIN

Malaysia

KCP Global Citizen Japanese Language School

 Tokyo Design Technology Center
Hospitality Business / Hospitality Business
Mechatronics Engineer (1st Year)

First Year Student Tina Tan scored a perfect score in TOEIC in the tests that were carried out at TECH.C. at the end of August. In addition, Chia Zhen Lin scored 970 points and Lee Kai Sang scored 975 points. Tina finds that TOEIC is attracting a lot of attention from many companies as a requirement for employment. She plans to study other languages outside of her mother tongue and gain perfect scores in the future!



Tina Tan - The Perfect Scorer



Lee Kai Sang (975 points)

Industry Project

Working for a Stage Production Company

LEE CHI-YUAN

Taiwan

Kaohsiung Medical University

 Tokyo School of Music & Dance
Stage Direction / Production (2nd Year)



It is essential to gain on-site training!

At a stage production company we participate in the field of theaters, musicals, 2.5 dimensional stages and training. Work contents include the preparation and management of props and costumes, director's assistant, progressive production such as timekeeping on the stage and stage setting and are also responsible for the operation of audience correspondence and ticket related work.

Work in the music industry is a place where growth through connections is spreading as people are getting introduced from other contacts and past engagements. In order to achieve this it is important to hone your Japanese Language proficiency and then be able to work with a Japanese mindset.

In the future, I would like to work in the production department and stage director and from now onwards I will be more vary of each and every aspect that is required to do so successfully.

Student Interviews

A Swedish Rakugo Performer is Born!!

NILSSON BJORK JOHAN ERIK

Sweden

UPPSALA UNIVERSITY, STOCKHOLM UNIVERSITY

 Tokyo Film Center College of Arts
Film Actors Department / Acting Major (3rd Year)



Recently, on the 15th of July I was introduced to Master Sanyuutei Koraku. Originally, I was interested in Theater and Rakugo and I decided to go to the Tokyo Film Center Collage of Arts where I was able to become a Japanese Storyteller and also am able to study theater.

In class I am able to learn how to speak and move my body and also master the art of performing can also be used in a Rakugo. I always enjoy the challenge of the performance and saying things that I would otherwise be unable to.

I have attended Rakugo at the music hall and have also self-studied over YouTube and then acted independently as an amateur. Currently, I am officially working on my opening performance as I will finish my 3-year course and hope to become a star performer as my second step. It will definitely be a road full of challenges as I aim to do my best.

Student Interviews

Dreaming of opening a Japanese restaurant back home

LUO WENLIANG

China
NISHINIHON International Education Institute



Fukuoka College of Culinary Arts (2nd Year)



I came to Japan to study Japanese food and when I participated at the Fukuoka College of Culinary Arts open campus, the interaction with the school staff was very kind and I decided to enroll. What impresses me the most is that the main training takes place in the classroom. In addition, practical events such as Sales Practice are very useful and I believe I can implement it in the future after graduation. Right now, I am enjoying my classes even though they can be challenging. There is a lot of interaction with the teachers and the students to prepare dishes, while initially I did have some difficulties in explaining my ideas clearly. However, now with the support of the teachers and my Japanese classmates I have been able to improve on my Japanese language and cooking skills. Now that I have been placed with a Japanese company I wanted, I think it is more important to continue to focus on my Japanese language skills and work hard while enjoying the balance of my school life.

Student Interviews

*Graduate Interviews
Now in charge of Monthly Corocoro Comics,
following stint at Champion and Jump Comics.*

HWANG JIHWAN

Korea
Meric Japanese Language School

 Osaka Communication Arts College
Professional Manga Major (3rd Year)



Taking up his 3rd challenge, Mr. HWANG JIHWAN was recently scouted by Monthly CoroCoro comics and is finally set to make his professional debut.

"I have tried my best to practice a lot of paintings and also study Japanese with thanks to the support of the teachers. At OCA, I learnt about the technical aspects that apply to Manga which I learnt about in great detail. I believe I am very lucky and happy to have gotten this chance as I was scouted by a publishing company that I was longing for, but from here on its a pure contest."

Also, at the school exhibition in the Kansai area called, "We are OCA; "various publishers and stakeholders

of game companies come visit and scout. Here we find students, lecturers and schools are very satisfied with the environment at OCA and are working hard together.



Writing Style

※Monthly Corocoro comics are a popular magazine publisher with famous works including Doraemon, Bikkuriman, Pokemon and Yokai Watch.

Student Interviews

*Graduate Interviews
Shooting a Professional Music Video*

CHRISTOPHER ALFONSUS RAHARDJA

Indonesia
OBKG Japanese Language School

 Osaka Broadcasting Arts College
Movie Drama Production (2nd Year)



Recently, the Music Video for the song "Change" for Unlimited Tone's new album "&LIFE," was shoot on BAC and OAS. The leading actor is Tomoya Maeno, who is famous from au's "Santarou" series of commercials. The students were responsible for the guidance of the professional staff, directing, production, photography, lighting, sound recording, art, costumes and more. We experienced the professional and finished work in front of us. The many hours that are spent by students in drama, tailoring all appeared in a finished charming music video that expressed the world of the artist with a casual life as a backdrop.

Christopher was second in charge of the shooting department said, "I was happy to see the movement of the dolly and the usage of a cinema camera along with the usage of the brightness and color temperature settings. I would like to become a professional photographer in the future and I hope to use the technology that I learnt from the professional photographers in my own independent production. I was really enthused to be a part of this Music Video shoot."



Graduate Activities

I got a job at "The Fact Japan"

LM BYEONGGEOL

South Korea

3H Japanese Language School

TSM  Tokyo School of Music and Dance,
Shibuya Campus / Music Producer Course /
Graduate



With Classmates



Music Creator Course 3rd Year Group Photo

At the music producer course, I learned the skills of music production and music composition and recording, Artists and Repertoire (A&R) for 3 years and worked as a team to create a CD album creating wonderful work. Also, in a K-POP project, which included participants from vocal and dance courses, I learnt about management while doing assistant work for professor Lee. With a strong attendance rate and maintaining a strong sense of responsibility and good communication I was able to accomplish all my duties and was eventually able to get a job offer.

Employment Voices

Have a firm Educational Foundation!

WANG DAZHUANG

China

Osaka Japanese College

OCA  Osaka Communication Arts College
Computer Graphics and Video
Creation Major (3rd Year)



I visited various vocational design schools, and I believe that foundation is very important in order to improve my level of work. I selected OCA as they focus on getting a solid basic foundation in drawing, artistic philosophy, color composition. I later participated in the company briefing of "bee tribe digital studio" which was held on campus in April this year, and I really wanted to join this company and started focusing on my work and I got a chance to interview with them in June. While I was nervous, I took career advice from my teachers many times with regards to job hunting, document preparation and interview exercises in order to give a confident interview.

What I would like to share with my juniors is to have very clear goals and learn the basics well while improving on your skills so that you can gain a position with any company you desire.

I visited various vocational design schools, and I believe that foundation is very important in order to improve my level of work. I selected OCA as they focus on getting a solid basic foundation in drawing, artistic philosophy, color composition. I later participated in the company briefing of "bee tribe digital studio" which was held on campus in April this year, and I really wanted to join this company and started focusing on my work and I got a chance

Special Presentations

BLUES CAMP

QUAN ZHENG

China

KCP International Japanese Language School

TSM  Tokyo School of Music, Shibuya Campus
Performing Arts Department,
Guitar Technique Course (1st Year)



Blues Camp Live Lesson



Blues Camp Lesson Atmosphere

Nested deep in the roots of Rock music, a special lecture was conducted over 4 days in July from the 28th to the 31st on "Blues" music. We divided into five groups and learned The Blues through the ensemble of songs and eventually held a recital at a live house named "Roppongi Claps." I would like to share my experience of this unforgettable experience. I participated in the blues camp and learned many different things. It became very clear to me on what was missing from my music and what needed to be done. The Blues genre is very popular in the US, but unfortunately in Asia it is not as well known. Sadly, I too was unaware of the genre. But, I very quickly learnt about the charm and splendor of blues by playing and listening to many different blues songs at the camp. Also, the lecturer, Professor Felton, arranged the songs and showcased some outstanding performances. I learned that there is a lot of thought and passion behind the music and that's what brings out the charm in the music. I learnt that I have to not only practice but also think about the composition and features of the song so that I can fully express my idea in my music. For this I am very grateful!

Profile of teacher

- Fernando Jones (Guitarist) - Founder of the Blues Camp. Instructor at Columbia College and a future Bluesman in the Hall of Fame in Chicago Blues.
- Felton Crews (Bassist) - Former Miles Davis and Otis Clay bassist.

Information from Jikei COM International Center(JCIC)

Jikei Gakuen COM Group provides specialized Japanese lessons for employment. This is one of the best support features that is offered to international students from us.